

FILM & PHOTOGRAPHY PROTOCOL

This protocol applies to Indian and Foreign Photographers/Film makers who shoot photographs/films of patients or communities associated with LEPRA Society (LS).

Cultural & Political Sensitivity

Before taking photographs the photographers are expected to;

- Consider the local culture's general views towards Photography
- Consider whether individuals may be put at risk of reprisal, violence or rejection in their communities.
- Inquire into local laws/customs related to photography with the concerned official.
- Explain the purpose of the photo/film shoot, without offending the individuals with any irrelevant remarks.
- Respect person's right to refuse to be captured



Verbal Informed Consent

Consent by individuals (human photo/film subjects) to photography/film making and the use of their images for documentation.

Written Informed Consent

In cases where the photographs/film shoots have to be used to showcase a case study about a particular disease, highlighted through the suffering of an individual, a written consent should be taken from the individual concerned.

Standards of Practice for using Photographs

- The photographs/films should only be used for health promotion/advocacy/ research/awareness generation and not commercially.
- Photos/films which depict identifiable individuals are intended only for documentary use. Images may only be used for illustrative use if a proper written consent is taken. Credits should be given to LS, for any image/film.
- LS believes in protecting identities of individuals in images/ films of a sensitive nature.
- The copies of photos/film shoots should be given to LS by the photographer/film maker.

→ Reserves the 'Right of Use' of the films and photographs taken in the project area